

V INTERNATIONAL SEMINAR ON IRISH STUDIES

An Interdisciplinary Approach to Ireland through its Music, History, Literature and Cinema

Despite being a relatively small country, Ireland has a very rich and dynamic cultural tradition. This Seminar aims to bring that culture closer through the study of Irish literature, music, film and history. Its goal is to enhance the participants' knowledge of subjects traditionally hidden or uncovered in modules such as "English Literature" or "British Culture and Civilisation". During this week, emphasis will be put on the cultural representations of so-called "otherness" as construed in Irish society, where women, homosexuals, migrants, travellers and other minority groups have been traditionally marginalised. To address this issue, several scholars will attend the event along with award-winning writers Donal Ryan and Emilie Pine. Additionally, we will count on the participation of the Irish music band Gan Ainn, and Ceili Dance workshop.

Evaluation

Attendance: In order to get an attendance certificate, students must attend 90% of the sessions. Absence to more sessions must be duly justified.

Presentation of final report: In addition, students must prepare a brief summary that must be delivered within 15 days after the end of the Seminar.



REGISTER NOW!

Go to: <https://forms.gle/oQ5ytZHCgaip9Tow8>

For further information, contact: pvillar@ugr.es

A certificate of attendance will be provided.
Students will be able to apply for credit validation (2 ECTS).

Departamento de
Filologías Inglesa y
Alemana

Máster en Literatura y
Lingüística Inglesas

Vicerrectorado de
Extensión Universitaria
y Patrimonio

Plan Propio de
Investigación y
Transferencia

Directed by

Pilar Villar-Argáiz
Encarnación
Hidalgo-Tenorio

Coordination

Carmen
Aguilera-Carnerero
Coral Calvo-Maturana

Organising Committee

Lydia Canning
Ángela Harris-Sánchez
Ángela
Rivera-Izquierdo
Marjan Shokouhi

THE CENTRE OF IRISH STUDIES AT THE
UNIVERSITY OF GRANADA INVITES YOU TO THE

V INTERNATIONAL SEMINAR ON IRISH STUDIES

An Interdisciplinary Approach to Ireland through its Music, History and Literature

10-14 FEB. 2020
AULA GARCÍA LORCA
FACULTAD DE FILOSOFÍA Y LETRAS



GRANADA
Centre of Irish Studies



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LA MADRAZA
CENTRO DE CULTURA CONTEMPORÁNEA UGR



Embajada de Irlanda



PROGRAMME

10 February, MONDAY

10.00-10.30: Opening Ceremony

10.30-12.00: Literary Reading by Donal Ryan Followed by a Discussion. Chair: Asier Altuna García de Salazar

Break

12.30-13.30: "Approaching Post-Celtic Tiger Ireland in Donal Ryan's *The Spinning Heart*", Asier Altuna García de Salazar (University of Deusto). Chair: Pilar Villar-Argáiz

11 February, TUESDAY

10.30-11.30: "Irish Crime Fiction: Roots and Branches, 1665-2020", David Clark (University of Coruña). Chair: Coral Calvo-Maturana

Break

12.00-13.00: "Refigurings of the Folkloric in Éilís Ní Dhuibhne's Irish-language Play *Dún na mBan trí Thine* [*The Women's Fairy Fort on Fire*]", Jeannine Woods (National University of Ireland, Galway). Chair: Marjan Shokouhi

13.00-13.30: "The Spanish Armada in Anglo-Irish Poetry", José Ruiz Mas (University of Granada). Chair: Carmen Aguilera-Carnerero

12 February, WEDNESDAY

10.30-11.30: "The Poetics of Space in Some Short Fiction by George Moore and John McGahern", Eamon Maher (National Centre for Franco-Irish Studies, TU Dublin - Tallaght Campus). Chair: Pilar Villar-Argáiz

Break

12.00-13.00: "Gender and Humour in Contemporary Irish Literature", Elena Jaime de Pablos (University of Almería). Chair: José Ruiz Mas

13.00-13.30: "Language and Evaluation: A Critical Discourse Analysis of the Testimony by the Magdalene Institutions' Witnesses", Victoria Valle Delgado (University of Granada). Chair: Encarnación Hidalgo-Tenorio

19.30: Irish Traditional Music. Granada Irish Music Community (Luis García Pulido, Miguel Navarro, Ángel Becerra & David Cáceres). Aula Magna de la Facultad de Filosofía y Letras

13 February, THURSDAY

10.00-11.30: "Literary Reading by Emilie Pine Followed by a Discussion". Chair: Pilar Villar-Argáiz

Break

12.00-12.30: "Ireland through Heaney, Heaney through Ireland: A Selection of Poems for Literary Analysis", Juan Raéz Padilla (University of Jaén). Chair: Ángela Harris Sánchez

13.00-13.30: "Restraint and Liberation. Representations of Patriarchal Dominance in Short Stories by Irish Women", Amanda McGeer (University College Dublin, Independent Scholar). Chair: Samantha Young

20.00: Evening drinks at Paddy's Pub (c/ Santa Escolástica 15). Workshop of 'Ceili Dance' with Lydia Canning

14 February, FRIDAY

10.30-11.30: "Raised on Songs and Stories: Celebrating Irish Intangible Cultural Heritage Using Digital Folklore Resources", Máirtín Mac Con Iomaire (Technological University Dublin). Chair: Eamon Maher

Break

12.00-12.30: "Martyr or Terrorist?: Framing Bobby Sands", Carmen Aguilera-Carnerero (University of Granada). Chair: Encarnación Hidalgo-Tenorio

12.30-13.00: "Transmodern Reflections of Celtic Myths in *Song of the Sea*", Burcu Gülüm Tekin (University of Zaragoza). Chair: José Ruiz Mas

13.00: Concluding Remarks